

Ausgewählte Lieder für **Select Songs for Voice**
Gesang Violoncell (oder Violine) with **Pianoforte and Violoncello**
 mit **Pianofortebegleitung** or **Violin obligato**

VON

BY

G. GOLTERMANN

With German & English words, the latter by E. Corder.

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| N ^o 1. Inmitten von Blüthen. B. 150 | (When blossoms are brightest) |
| 2. Liebesfrühling. 150 | (The Spring of Love.) |
| 3. Frühlingswonne. 150 | (Spring's delights.) |
| 4. Liederbotschaft. 150 | (The Envoy) |
| 5. Herbstlied. 200 | (Autumn Song.) |
| 6. Nach Jahren. 150 | (After Years) |
| 7. Mein Stern. 150 | (My Star) |

MAYENCE, B. SCHOTT'S SÖHNE.
 Landres Schott & C^o, Paris, Maison Schott, Bruxelles, Schott frères.

Sydney Schott & C^o

22, "Garrick" Street

LIEDESBOTSCHAFT.

THE ENVOY.

English words by E. CORDEN.

G. GULTERMANN, Op. 80.

Vivace e grazioso.

VIOLONCELLO.

SINGSTIMME.
VOICE.

PIANO.

Vivace e grazioso.

Flut, er künne ge- schwin- de, ei- le sein! Ich - bin
out on the wide world fast, I'm off, my lot - is

Lied, ——— ge- heime' dich des Wal- des, der mit des Wal- des
sons, ——— I'd — the mist free, by heart, leave with the clouds a

sieht den Roth den Vogel, ihn, lieb' die sie heissen - ihn, lung!
 der rief die Mägd' der aus, fluch' er und der den.

do. *f* *ritto marc.*
 your, _____ *rit.*
 fly, _____
 Hail' zu in wei - le For zu bis durch die Lüf - te
 thou an his work oh fol - low up through the orga - nel
rit. *ritto marc.*

The image shows a page from a musical score for the song "The Rose Tree." The score is written for voice and piano. The voice part is at the top, with the lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The piano accompaniment is written for the left and right hands. The music is in 2/4 time and features a simple melody with a repeating pattern. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is written in a clear, legible font, and the piano part includes various musical notations such as notes, rests, and accidentals.

Un poco meno mosso.

Un poco meno mosso.

Brin - ge viel An - sehn Geis - te, Ach - ich weis nicht wo.
 (ur - sp rung geist - lich der - ly Ah! I know not to

ad lib. mos.

Thü - richen Birt, hast ver - ges - sen, wo so die - nen ich
 your heart, forget - ted thou have - ly love - ly bidst thou to

ad lib. mos.

Leit mir ja Nie - mand Ir - re, denn ich sie von - fern
 do not a - jar with long - ing waits for the news that

ad lib. mos.

liest, ————
reads, ————

wie - nig in gut - di - ges Ver - mö - gen ist ein Glück mir vor -
on - ly a few ru - bles are worth - ing, more of long pain - ful

günst. ————
fringe. ————

Tempo E

Tempo E

mf

Doch auf dem Fie - lde der Scho - nheit flieh' in mein klei - nes
Ist with thy love pre - sent stay on, my life, be



First system of a musical score. It features a piano introduction in the right hand, followed by a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in German.

Lied. _____
ausg. _____

bringe dich in Grös - se de - nen, der die sel. ge - gen
 giebt all a heart - y greet - ing, who in thy path way



Second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are in German.

trill. _____
flügel. _____



Third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are in German.

trill. _____

Lied, dich die frommlich ein An - ge -
 d'ere ansehn und kind glances hand den,

cresc.

du such die Wei, such die we, a, he-he-he! he dich ge - he, he,
 ap, pi - ty thou wep'st re, weh, hat chand from all welcome feel - the

cresc.

45

cresc.

a - he-he-he! he dich ge - he, he, he-he-he! du sieh wie - der nach ihm,
 hat chand from all welcome feel - the, habe so my side once a - gain,

45

cresc. marc.

raff. *a Tempo.*

he-he-he! du sieh wie - der nach ihm!
 habe so my side once a - gain!

a Tempo.

cresc. marc.

45